

• **Process of enquiry from international best practice**

Collate body of knowledge of design as process, artifact, research, practice and language.  
What is human centred design within a designer's practice?  
What is the knowledge of research centres in general?  
How have others enabled and/or supported ethnography in other disciplines?  
Analyse ethnographies produced to find out their techniques.  
What do they do, what are their processes, what are they missing?  
How is ethnography documented, and how does it inform design?

• **Designing our process + methodology of research and collaboration**

How can we be reflective and reflexive in our own processes?  
How do we collaborate with one another?  
What transitions did we have to make in order to collaborate?  
How do we build our own knowledge into our inquiry?  
Pilot test our ideas + methods, trialing tools for symposium.  
How can we plan to engage with ACID projects on a larger scale?  
What can we use and what is possible for internal/external articulation?

• **Process of enquiry into ACID projects**

What is the human dimension in the process?  
How do you get people to map their process?  
What are the ways to allow them to be reflective in their processes?  
How to make the tacit, explicit?  
How can we avoid abstraction and generalisation?  
How can we still retain the context in which these projects were carried out?

• **Process of communication to others**

How can it be communicated? Eg. Storytelling/narrative  
How can it be made exciting for internal/external audiences?  
Can the symposium be a way to market our project, as well as another avenue to collect data?  
Could symposium build on participants input eg. through cultural probes?  
What form of communication could it be?  
Can we explore language, visual language & artifacts?  
What external/objective advice could we seek?  
Who are the end 'users'. Who are the clients/ACID researchers?

